



WASBE CONFERENCE 2022 PRAGUE

PRESENTATIONS AND LECTURES PROGRAM

Wednesday, July 20, 2022

Nr.	Time	Name	Presentation	Other information/Category
1	10:30	Toru Miura	Frederick Fennell in Tokyo, Japan (1983-2002)	Diverse
2	11.00	Mitchell B. Lutch	Frank Battisti and Karel Husa: Vision, Collaboration, and Friendship	Diverse
3	11.30	Matthew Smith	Contributions of African-American Composers to the Wind Band Repertoire Prior to the 21st Century	Diverse
	12.00			

4	13.00	Tim Reynish	“Creating a Wind Ensemble Repertoire 1981 – 2022”	Repertoire/Music
5	13.30	Kristin Tjornehoj	The music of Czech composer Juraj Filas	Repertoire/Music
6	14.00	Allen Feinstein	Creating a Score to a Classic Silent Comedy with the Wind Ensemble	Repertoire/Music



7	14.30	Rubén Darío Gómez	The Wind Music of Blas Emilio Atehortúa with Special Emphasis on his Output for Full Band	Repertoire/Music
8	15.00	Andrew Trachsel	“Everything I Do is Mingus’: The Wind Music of Charles Mingus”	Repertoire/Music
	15.30			

Thursday, July 21, 2022

Nr.	Time	Name	Presentation	Other information/Category
9 a-b-c	10.00	Damon Talley	COMPOSERS PANEL : among them Jennifer Higdon, Yasuhide Ito	Conductors
10	11.30	Reed Chamberlin	Towards a Modern Paradigm of Sound: Donald Hunsberger and the Wind Ensemble Concept	Conductors
	12.00			

11	13.00	Joseph Scott	A Neglected Masterwork for Winds: Rediscovering Arthur Meulemans’s Symphonie No. 4	Repertoire/Music
12	13.30	Brian Messier / Sixto Montesinos	The Mexican Repertoire Initiative at Dartmouth	Repertoire/Music
13	14.00	Brian Lamb / Amy Johnson / Sam Ladwig	Flight of the Elephant, an illustrated concert	Repertoire/Music
14	14.30	Margaret Underwood	The Czech Connection in Robert Kurka’s The Good Soldier Schweik Suite	Repertoire/Music
15	15.00	Tristan Willems	Made in Bohemia, assembled in the U.S. - The Band Music of Jaromír Weinberger (1896 - 1967)	Repertoire/Music
	15.30			

**Friday, July 22, 2022**

Nr.	Time	Name	Presentation	Other information/Category
16	09.00	Dr. Bradley P. Ethington	Going Beyond the Notes - Rehearsing with Imagination, Creativity, and Purpose!	Conductors
17	09.30	Giovanni Santos	The Conductor: Translating Vision into Sound	Conductors
18	10.00	Mark Heron	An Introduction to ConductIT	Conductors
19	10.30	Glenn Paulson	Cymbal Masterclass	Conductors
20	11.00	Dr. Eric M. Smedley	Fostering Creativity in the Wind Band Setting: A Method for Performing Improvised Symphonic Works	Conductors
21	11.30	Sebastian Serrano-Ayala	Folk Influences in Colombian Chamber Music: A commentary on three works for chamber wind ensemble	Repertoire/Music
	12.00			

22	13.00	John R. Stewart	Programming for the 21st Century Band Conductor: A Need for Diversity	Repertoire/Music
23	13.30	Troy Bennefield	Music for Wind Band and Electroacoustics – a post-COVID update	Repertoire/Music
24	14.00	Anthony Pursell	Using String Techniques to Assist Wind-Instrumentalists' Performance of Articulation	Repertoire/Music
25	14.30	Danielle Gaudry	Diversifying Chamber Wind Ensemble Programming	Repertoire/Music
26	15.00	Chee Meng Low	An introduction and listening to the Malaysian wind band repertoire	Repertoire/Music
	15.30			



Saturday July 23, 2022

Nr.	Time	Name	Presentation	Other information/Category
27	9.00	Joshua Kearney / Patricia Cornett	An Accessible Vehicle for Classical Performance Education: Georg Druschetzky's Six Partitas for Winds	Diverse
28	9.30	Scott Lubaroff / Yoon Joo Whang	The Emerging Wind Band Culture in South Korea: History, Evolution, and Opportunity	Diverse
29	10.00	Amy Acklin	Analysis: Cheetah by Karel Husa	Diverse
30	10.30	Long Tao Tang	From Bach to Ticheli: Performing Transcriptions of Choral Repertoire Authentically in a Band Classroom	Diverse
31	11.00	Dr. T. André Feagin	The SOUND of Black Folk...Black American Wind Band Composers Shaping American Music	Diverse
	11.30			